

Easy Tengwar: Mode of Beleriand

| letter(s) | Tengwar | how to | letter(s) | Tengwar | how to | letter(s) | Tengwar | how to |
|-----------|---------|-------------|-----------|---------|--------|-----------|---------|-------------|
| A | ċ |] | initial I | ᳚ | ~ | TH | ᳚ | 3 |
| AE | ċλ |] + 1 | L | ᳚ | j | U | o | . |
| AI | ċ̂ |] & alt0213 | LH | ᳚ | m | UI | ö | . & alt0213 |
| AU/AW | ċ̃ |] & alt0233 | M | ᳚ | y | W | ᳚ | n |
| B | ᳚ | w | MH | ᳚ | y & + | Y | ? | i |
| C | ċ | a | MM | ᳚ | t | zero | o | alt0240 |
| CH | ċ | d | N | ᳚ | 6 | 1 | ᳚ | alt0241 |
| D | ᳚ | 2 | NG | ċ | g | 2 | ᳚ | alt0242 |
| DH | ᳚ | 4 | NN | ᳚ | 5 | 3 | ᳚ | alt0243 |
| E | λ | l | O | ċ | h | 4 | ᳚ | alt0244 |
| EI | ä | l & alt0213 | OE | ċλ | hl | 5 | ᳚ | alt0245 |
| F/PH | ᳚ | e | P | ᳚ | q | 6 | ᳚ | alt0246 |
| final F/V | ᳚ | r | R | ᳚ | 7 | 7 | ᳚ | alt0247 |
| G | ċ | s | RH | ᳚ | u | 8 | ᳚ | alt0248 |
| H | λ | 9 | S | ᳚ | 8 | 9 | ᳚ | alt0249 |
| HW | ċ | o | SS | ᳚ | k | 10 | ᳚ | alt0250 |
| I | ᳚ | ` | T | ᳚ | l | ? | ᳚ | alt0192 |

| | | |
|---|----|--|
| 1) optional use of a dot over I and A for clarity | ċ | b for 1 / t for c |
| 2) acute accent (´) is placed above vowels of long length | ċ́ | v for 1 / R for other vowels |
| 3) over-circumflex can be used for a 'following E' | ċ̂ |] & alt0221 for AE h & alt0221 for OE |
| 4) over-twist represents a 'following W' (or U in diphthongs) | ċ̃ | alt0233 |
| 5) under-bar doubles or lengthens the consonant sound | ᳚ | alt0176 for ᳚ / " for ᳚, ᳚ |
| 6) over-bar represents a preceding nasal of a series | ᳚ | [or { (whichever fits) |

| | | | | | |
|--------------------|---|---|------------------|---|---------|
| comma | · | = | parenthesis | ᳚ | alt0155 |
| sentence indicator | : | - | exclamation mark | ᳚ | alt0193 |

NOTES

- 1) Take note of whether a letter should be typed in uppercase **or** lowercase.
- 2) Ampersands (i.e. &) in these columns should not be typed.